

Allegro  $\text{♩} = 60$  ( $\text{♩} = 120$ )

# Harp

FELCIANO: THE CAPTIVES

1

①

Ab C# D# G

bristle ff

6

②

3

③

sss! jangle! LV

④

quasi accel.

8

4

5

♩ = 66 Faster

⑥

6

Ab C#

⑦

5

A B C# G#

"idol out of mud" 15 va

bristle pff!

slide on "C" string (4) with metal shank of tuning key; arrows = sound direction; dot = pluck string

pluck 1st 2nd 3rd 4th string

3

⑨

poco rall.....

⑩

a tempo ( $\text{♩} = 60$ )

6

5

⑪

3

⑫

$\text{♩} = \text{♩}$

3

2

4

10

⑬

6

Harp  
2

14 10/61

♩ = 60

2 8 3 4

Schm.

15

slower  
♩ = 50

16

3 5

men: "Days, days..." mp

bass clar. 3

cho: And we

LV

mp LV

17

cho: (spoken) "There butterflies"

18

2 6

bounce flat of hand off high strings

sf LV

19

20

21

♩ = 46 ca

4 4

cello

temp.

C# D# E F#

mp sf mp

22

23

accel.

3 5

F# 1/4 1/4 B#

24

♩ = 60 "whose heights..."

1 - 8va 2

2 8va 2

8va

B# C# D E F

1 3 4

1 1 1 1

1 1 1 1