

Tuba

FELCIANO: THE CAPTIVES

Allegro $\text{♩} = 60$ ($\text{♩} = 120$)

Handwritten musical score for Tuba, featuring measures 1 through 21. The score includes various tempo markings, dynamics, and performance instructions.

Measures 1-4: $\text{♩} = 60$. Measure 1: $\text{♩} = 60$. Measure 2: $\text{♩} = 60$. Measure 3: $\text{♩} = 60$. Measure 4: $\text{♩} = 60$. Measure 5: $\text{♩} = 60$. Measure 6: $\text{♩} = 60$. Measure 7: $\text{♩} = 60$. Measure 8: $\text{♩} = 60$. Measure 9: $\text{♩} = 60$. Measure 10: $\text{♩} = 60$. Measure 11: $\text{♩} = 60$. Measure 12: $\text{♩} = 60$. Measure 13: $\text{♩} = 60$. Measure 14: $\text{♩} = 60$. Measure 15: $\text{♩} = 60$. Measure 16: $\text{♩} = 60$. Measure 17: $\text{♩} = 60$. Measure 18: $\text{♩} = 60$. Measure 19: $\text{♩} = 60$. Measure 20: $\text{♩} = 60$. Measure 21: $\text{♩} = 60$.

Tempo markings: $\text{♩} = 60$, $\text{♩} = 66$ Faster, $\text{♩} = 66$, $\text{♩} = 60$ *atempo*, $\text{♩} = 120$ *allegro molto*, $\text{♩} = 60$, $\text{♩} = 50$.

Dynamics: *ff*, *mf*, *ppp*, *ss*, *sp*, *brassy*.

Performance instructions: *mute*, *remove mute*, *quasi accel.*, *libero (rall.)*, *remove mute*, *brassy*, *Tacet al Fine*.

Other markings: *"Hymns of the blood of the killed"*, *trb.*, *133*.