

# B $\flat$ Clarinet I:

FELCIANO: THE CAPTIVES

Allegro  $\text{♩} = 60 (\text{♩} = 120)$

Handwritten musical score for B $\flat$  Clarinet I, featuring 13 numbered measures. The score includes various musical notations, dynamics, and performance instructions:

- Measure 1:**  $\text{mf}$ ,  $\text{ss}$ ,  $\text{>}$
- Measure 2:**  $\text{ss}$ ,  $\text{shake}$
- Measure 3:**  $\text{Faster} = 66$ ,  $\text{#}$
- Measure 4:**  $\text{quasi accel.}$
- Measure 5:**  $\text{ff}$ ,  $\text{pva}$ ,  $\text{5}$
- Measure 6:**  $\text{ff}$ ,  $\text{3}$
- Measure 7:**  $\text{f}$ ,  $\text{3}$
- Measure 8:**  $\text{mf}$ ,  $\text{f}$
- Measure 9:**  $\text{ff}$ ,  $\text{tr. down}$
- Measure 10:**  $\text{accel.}$ ,  $\text{9} = 66$ ,  $\text{susp cymbal}$
- Measure 11:**  $\text{mp}$ ,  $\text{f}$ ,  $\text{poco rall.}$ ,  $\text{10} = 60 (\text{a tempo})$ ,  $\text{staccatissimo}$
- Measure 12:**  $\text{a tempo (dopo mov. } \text{♩} = 120)$ ,  $\text{ss}$ ,  $\text{short!}$ ,  $\text{3}$
- Measure 13:**  $\text{honk! b}$ ,  $\text{honk! b}$ ,  $\text{3}$

B<sup>b</sup> Clarinet I/2

Handwritten musical score for B<sup>b</sup> Clarinet I/2, measures 1-25. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp*, *mf*, *p*, and *pp*. Measure numbers 14, 15, 16, 17, 19, 20, 21, 23, and 25 are circled. Performance instructions like *poco accel.*, *niente*, and *dim. e allarg. molto* are present.

# $B^b$ Clarinet II. Allegro $\text{♩} = 60 (\text{♩} = 120)$

FELCIANO: THE CAPTIVES

Handwritten musical score for  $B^b$  Clarinet II. The score consists of 13 numbered measures across 10 staves. The tempo is marked "Allegro" with a metronome marking of  $\text{♩} = 60$  (with a note indicating  $\text{♩} = 120$  for a double tempo section). The key signature has two flats ( $B^b$ ).

Measure 1:  $\text{in } 8$ ,  $\text{♩} = 60$ ,  $\text{mf}$ ,  $\text{♩} = 120$ .

Measure 2:  $\text{ss}$ ,  $\text{♩} = 60$ .

Measure 3:  $\text{ss}$ ,  $\text{♩} = 60$ .

Measure 4:  $\text{quasi accel}$ ,  $\text{♩} = 60$ .

Measure 5:  $\text{ff}$ ,  $\text{♩} = 60$ .

Measure 6:  $\text{p ma}$ ,  $\text{♩} = 60$ .

Measure 7:  $\text{mf}$ ,  $\text{♩} = 60$ .

Measure 8:  $\text{ff}$ ,  $\text{♩} = 60$ .

Measure 9:  $\text{♩} = 60$ ,  $\text{sup.}$ ,  $\text{♩} = 60$ .

Measure 10:  $\text{poco rall.}$ ,  $\text{♩} = 60$ ,  $\text{attempo}$ ,  $\text{♩} = 60$ .

Measure 11:  $\text{ff}$ ,  $\text{♩} = 60$ .

Measure 12:  $\text{double tempo (doppio mov. } \text{♩} = 120)$ ,  $\text{ff}$ ,  $\text{short}$ ,  $\text{♩} = 60$ .

Measure 13:  $\text{hank! b.}$ ,  $\text{hank b.}$ ,  $\text{♩} = 60$ .

B<sup>b</sup> Clarinet II/2

Handwritten musical score for Clarinet 1, 2, & 3. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f, pp, dim.). There are also tempo markings like "poco accel." and "dim. & allarg. molto". The score is numbered with circled numbers 14 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a cursive, handwritten style.