

Chorus

Allegro $\text{♩} = 60 (\text{♩} = 120)$

T+B ① ② ③ *ppp! inaudible entry*
 Quo

T+B *sempre ppp*
 (Quo)

Soprano Solo

T+B ④ *moan* *gliss.* *secco* *pp* *press forward* *quasi accel.* *lyrically* *moan!* *gliss.* *slow*
 - mo-do can - ta - bi - mus can - n - n - ti -

p *hiente*
quasi accel.... *quasi ritardando*
 cum Do-mi-ni in terra-a-lie - na?
hiente
 Tpts. *Faster* $\text{♩} = 66$ ⑤

S *ff* *3:2* *Some-where a King walks*
 A *ff* *3:2* *Some-where a King walks*
 T *ff* *3:2* *Some-where a King walks*
 B *ff* *3:2* *Some-where a King walks*
 Tpts. *3* *in his gallery*
 Horns *3* *in*
 sub. *p* *Own - ing the*
 gal - ry
 his le -

2

⑥

S *f* *intense* *ff* gorges of a fiery city. *ff* The

A *f* *ff* fire city *ff* The

T *mf* Brass traffic shakes the wa-a-a-alls

B *mf* *ff* unis The win-

portamento at end

S win dows shi-ver busi

A win-dows shi-ver with

T The win-dows shi-ver with

B dows shi-ver with busi

no break *ff!* *corns* *tpt.* *mf* *crescendo*

S ness. s-s-s-s It is the bull's day. The citizens build them

A ness. s-s-s-s It is the bull's day. The

T *ff!* *f* It is the bull's day.

B *ff!* *f* It is the bull's day.

ness. *f* It is the bull's day.

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animals
AESTRO

a tempo
(9) = 66

Handwritten musical score for SATB choir and piano. The score is written on four staves (Soprano, Alto, Tenor, Bass) and a piano staff. The lyrics are: "Hymns of the blood of the killed. Old ladies are treasured in sugar." The score includes dynamic markings (mf, ff, mp), articulation (accents), and performance instructions (dryly - without expression). The piano part features triplet figures.

Handwritten musical score for SATB choir and tuba. The score is for a piece titled "The Organ" by John Rutter. The tempo is marked "poco 2." and the time signature is 4/4. The key signature has one flat (B-flat). The tempo marking is 60. The score includes a tuba part and four vocal parts (Soprano, Alto, Tenor, Bass). The lyrics are: "young ones rot in wine. The flesh of the fat or-gan - of the fat sh-sh s-s-s smiles". The score includes performance instructions such as "senza vibrato", "gliss.", "mp", "mf", and "poco 2.". The score is handwritten on a four-staff system.

Handwritten musical score for SATB voices and horns. The score is divided into two systems. The first system includes the lyrics "1 - zers smiles with oil" and "smiles with oil". The second system includes the lyrics "Bles - sed" and "Bles sed". The score features various musical notations, including dynamics (poco cresc., ff, f, sf, sfz), articulation (accents, slurs), and performance instructions (becoming dramatic, poco rall., a tempo). The tempo is marked as 10 a tempo (♩ = 60). The score is written on staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Horns.

S
A
T
B

is the ar
sed is the ar my that

S
A
T
B

my that will one day
will one day
one day
crush you

S
A
T
B

libero (rall.)

city, Like a gol-den spi-der
city, Like a gol-den spi-der
city, Like a gol-den spi-der
city, Like a gol-den spi-der

6

a tempo

(12) (doppio mov. ♩ = 120)

S
A
T
B

orch.
horns

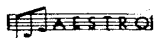
Blest are they
Blest are they
Blest are they

S
A
T
B

that hate you.
that hate you.
that hate you.

S
A
T
B

Blest are they that
Blest are they that
Blest are they that



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13 (non cresc.)

S dash dash sss #0. your

A dash dash sss #0.

T dash dash sss your

B dash dash sss your

coro sempre sss

S brats a-against the stones.

A brats a-against the stones.

T brats a-against the stones.

B brats a-against the stones.

14 ♩ = 60 (mezzo movimento)

S 2 3

A 2 3

T 2 3

B 2 3

With great sadness (4) (libero)

S spoken mp The children of God have died

A spoken mp The children of God have died

T spoken mp The children of God have died

B spoken mp The children of God have died

S Baby Ion of thy wild Algebra.

A Baby Ion of thy wild Algebra.

T Baby Ion of thy wild Algebra.

B Baby Ion of thy wild Algebra.

Slower ♩ = 50

S 3

A 3

T 3

B 3

lento mp

Days, days

horn

mp

temp.

lamentoso *p*

S And miles miles of

A And miles miles of

T are the journey from wall to wall *mp* miles of

B are the journey from wall to wall *mp* miles of

sempre p (16)

S houses shelter terror

A houses shelter terror

T houses shelter terror

B houses shelter terror

And we

And we

bass clar.

poco cresc. a mp *molto lontana* *prop.*

S O Is - ra -

A lie chained to their dry roots

T lie chained to their dry roots

B lie chained to their dry roots

And we lie chained

p ma un po' marcato

17

S el! Our bodies are

A

T

B

mp! strings! mp! horn

mp greyer than mud

strings

5 4 3 2 1

5 4 3 2 1

hushed, spoken on the breath, in a generally high pitch, and full of wonder; almost lyrically (follow fluctuations, indicated)

18

S There, butterflies are born to be dancers And fly

A

T niente (libero) There, butterflies are born to be dancers And fly

B niente

mp

ff

brass

subito drammatico

sung

change slowly to molto lamentoso pp (unaccompanied)

S in black and blue

A imperceptibly

T

B

ff

pp change to hum

pp change to hum

gliss.

19

(19)

S a - long the drun - ken ri - ver.

A

T legato And fly

B And fly p < > where,

S

A mp As - sy - ri - a lynched p < >

T in the willow trees As - sy - ri - a lynched

B

(20)

S

A pp our song! 2

T our song (↑orch.(cellos)re-enters on F) 2

B 2

12

(21)

S

A

T

B

mp
timp.

p May my bones burn and

poco accento *più sp* *legato*

(22)

S

A

T

B

p

for-get thee. tem tion

ra-vens eat my flesh If I con pla

If I for-get

(23)

S

A

T

B

mp my tongue

bass clar. *mp*

May language perish from my tongue

mp *timp.*

crescendo e accelerando

S *mf* O Zion

A *mf* re - member thee O Zion

T *mf* do not re - mem - ber city of vi - sion

B *mf* If I do not re - mem - ber

24

♩ = 60

*upper parts intense but not obscuring bass*continue slow *accelerando* to

S *fff* Whose heights have

A *fff* have

T Whose heights have

B *fff* Whose heights have win - dows fin - er than the

♩ = 72

25

allargando & diminuendo molto

S win - dows When night pours down her

A win - dows When night pours down

T When night pours down

B fir - ma - ment When night pours down

14

$\text{♩} = 50 \text{ ca.}$

linger al movimento enunciate!

legato p^{to} sotto voce

S

canticles peace sings on thy watchtowers like the stars of

A

And ppp sotto voce peace sings on thy watchtowers

T

ppp sotto voce peace sings on thy watchtowers like the stars of

B

ppp (falsetto if nec.) sotto voce

S

pppp Job. perdendosi

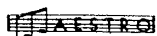
A

Job.

T

Job.

B



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