

Violin I:

♩ = pizz. so string hits fingerboard

1 ² Allegro $\text{♩} = 60$ ($\text{♩} = 120$)

[illegible]

all tempo (♩=60)

Handwritten musical score for Violin I/2, featuring various performance instructions and musical notation.

Measure 10: *fff!* (fortissimo)

Measure 11: *divisi*, *8va* (octave), *ppp!* (pianissimo), *senza vibrato near bridge*, *gliss. evenly along entire length of string*, *niente* (pianissimo), *always nearly inaudible*

Measure 12: *rall...* (rallentando), *all tempo* (return to tempo), *pes.* (pesante), *3* (triple), *3* (triple)

Measure 13: *sempre glissando* (always glissando)

Measure 14: *enter imperceptibly*, *niente* (pianissimo), *molto* (molto), *♩=60 (mezzo mov)* (half note = 60, mezzo movimento), *p* (piano), *lamentoso* (lamentoso)

Measure 15: *open* (open string), *pp!* (pianissimo), *♩=50* (half note = 50)

Measure 16: *mute* (mute), *p* (piano)

Measure 17: *pes. n* (pesante, normal), *diminuent & move to bridge* (diminuendo and move to bridge), *at bridge and ag. mute* (at bridge and aggressive mute), *saltato* (saltato), *simile* (simile)

Measure 18: *3* (triple), *3* (triple), *3* (triple)

Measure 19: *15* (fifteenth), *14* (fourteenth), *14* (fourteenth)

Measure 20: *15* (fifteenth), *14* (fourteenth), *14* (fourteenth)

violin I
3

4

(21)

Cello

timpani

$\text{♩} = 46 \text{ ca.}$

(note) *pp*

div. 2 3

more vib.

(22)

pp (niente)

(23)

(niente) *pp*

(24)

(25)

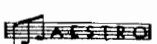
pp niente !

vib. normale *pp*

poco a poco dis

perendosi

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