

Allegro $\text{♩} = 60$ ($\text{♩} = 120$)

cello

ϕ = pizz. so string strikes fingerboard

① arco mf sul pont. senza vibrato

②

each cello gliss. up and down at random on any string.

③ away from ~~55~~ bridge η senza vibr. - non espress.

on any string.

starting with first chair, cellos drop out one at a time by

Handwritten musical score for a string quartet, featuring three staves with various performance instructions and musical notation.

Staff 1 (Violin 1):

- Starting with a whole note F#.
- Annotation: "making a gliss. down from F#"
- Annotation: "random rhythm" with a bracket over a series of eighth notes.
- Annotation: "drop out one at a time by" with a circled 4 and a circled 1.
- Annotation: "quasi accel."

Staff 2 (Violin 2):

- Annotation: "crescendo" with a box around the notes.
- Annotation: "gliss." with a box around the notes.
- Annotation: "senza vib." (twice).
- Annotation: "move toward bridge..." with an arrow pointing to the right.
- Annotation: "sul pont" (sul ponticello).
- Annotation: "pizz. ff" (pizzicato fortissimo).
- Annotation: "3 = 66 Faster" (triplets).

Staff 3 (Violin 3):

- Annotation: "arco" (arco).
- Annotation: "ff" (fortissimo).
- Annotation: "sul sol" (sul sol).
- Annotation: "f" (forte).
- Annotation: "mf (meno)" (mezzo-forte).
- Annotation: "ff" (fortissimo).
- Annotation: "3:2" (triplets).
- Annotation: "near bridge - strident" (near bridge - strident).
- Annotation: "sul sol" (sul sol).
- Annotation: "ff" (fortissimo).

⑥ *norm. marcato* *ff* *pizz. f* *arco*

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in G-clef (soprano) and 2/4 time. It begins with a whole rest, followed by a half note G4 (marked 'mf'), a half note A4 (marked 'gliss'), and a half note B4 (marked 'f'). This is followed by a quarter rest, a quarter note G4, a quarter note F#4, and a quarter note E4. The staff ends with a double bar line.

① col legno - batt.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes, with the instruction "accelerando" written above the staff.

⑨ $d = 66$ *tempo*

pizz. *mp pizz.* *arco dirish* *pizz. rall.* *tempo (d = 66)*

[illegible]

(12)

4 tempo (doppio movimento) $\text{♩} = 120$

cello / 2

Handwritten musical notation for measures 12-13. Measure 12 includes markings: *sf*, *gliss.*, *divisi*, *pes.*, *unis*, and *col legno bat.* with a triplet of eighth notes.

Handwritten musical notation for measure 14. Markings include: *arco*, *sul re*, *sul sol*, and *sul re*.

Handwritten musical notation for measure 15. Markings include: *sul sol* and *sul re*.

(13)

Handwritten musical notation for measures 16-17. Markings include: *sul re*, *gliss.*, and *sf*.

Handwritten musical notation for measures 18-19. Markings include: *violins* and *divisi*.

$\text{♩} = 60$ mezzo mov.

Handwritten musical notation for measures 20-21. Markings include: *mute* and *divisi*.

mute

Handwritten musical notation for measures 22-23. Markings include: *pes.*, *gliss.*, and *unis.*

cellos enter one at a time, starting with first chair, each making a glissando down to F from a starting note of his own choosing; one measure only is allotted for entry of entire section

Handwritten musical notation for measures 24-25. Markings include: *random rhythm*, *p!*, *div.*, *gliss.*, and *unis.*

Handwritten musical notation for measures 26-27. Markings include: $\text{♩} = 46$ ca, *(mute) tr.*, *non vib. tr.*, *sul part.*, *against mf*, *mute*, *normale p*, and *pizz.*

Handwritten musical notation for measures 28-29. Markings include: *arco*, *sf*, and *sub.*

sf spiccato

Handwritten musical notation for measures 30-31. Markings include: *div. a 3*, *non vib.*, $\text{♩} = 60$ sf, and *sf*.

Handwritten musical notation for measures 32-33. Markings include: *sf*, *pp niente!*, and *sf*.

