

Flute I.

FELCIANO: THE CAPTIVES

Allegro $\text{♩} = 60$ ($\text{♩} = 120$)

Handwritten musical score for Flute I, Felciano: The Captives. The score is written on ten staves with various musical notations, including notes, rests, and dynamic markings. It includes performance instructions such as 'take piccolo', 'take flute', and 'libero (rall)'. The tempo is marked as Allegro with a metronome marking of 60 beats per minute. The score is numbered 1 through 14.

Key markings and instructions include:

- Staff 1:** grva , ss , a 2 , $\text{b}\flat$, ff .
- Staff 2:** quasi accel. , $\text{Faster } \text{♩} = 66$, ff .
- Staff 3:** ff , grva , flutter , hard attack , ff .
- Staff 4:** ff , grva , flutter , take piccolo , ff , Slutter .
- Staff 5:** sickly , accel... , take flute , ff , $\text{tempo } (\text{♩} = 60)$, grva .
- Staff 6:** ff , grva , take piccolo , $\text{libero (rall).....}$.
- Staff 7:** $\text{pesante atempo } (\text{♩} = 120)$, flutter , short! , mf , sickly , ff , flutter , 3 , sempre ss .
- Staff 8:** 3 , ff , Slutter , flutter , 3 , sempre ss .
- Staff 9:** 3 , ff , flutter , $\text{take flute } \text{♩} = 60$.

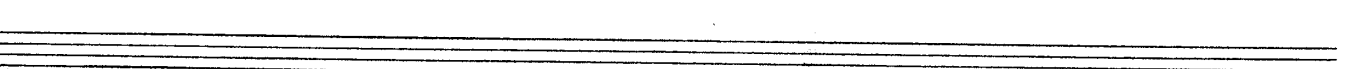
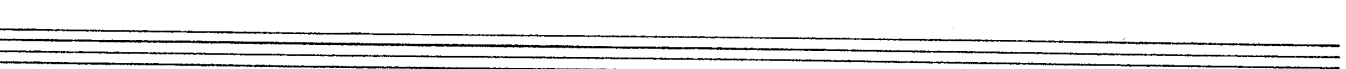
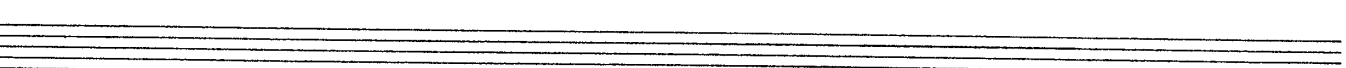
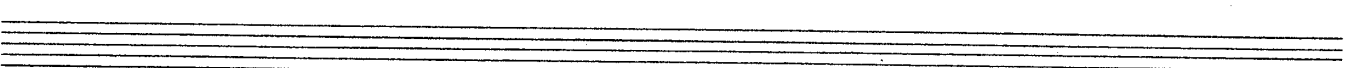
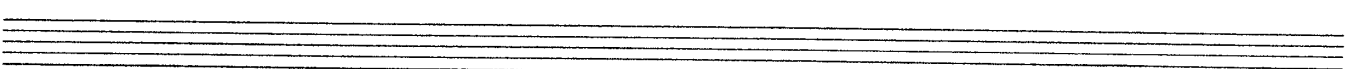
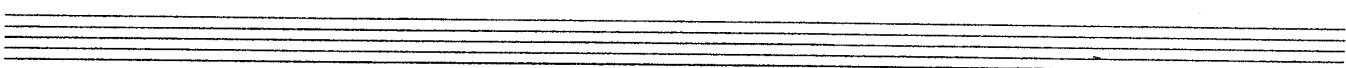
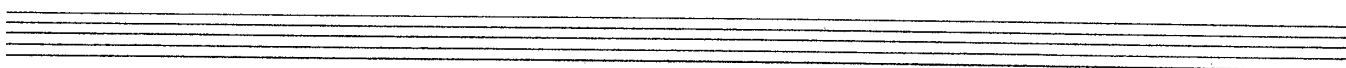
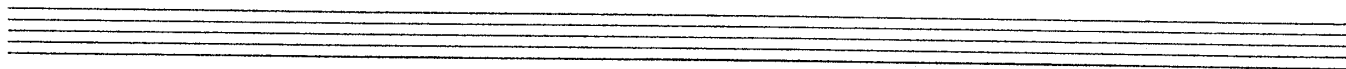
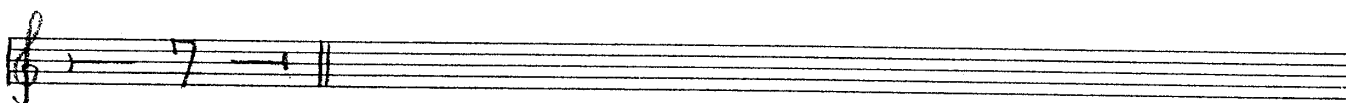
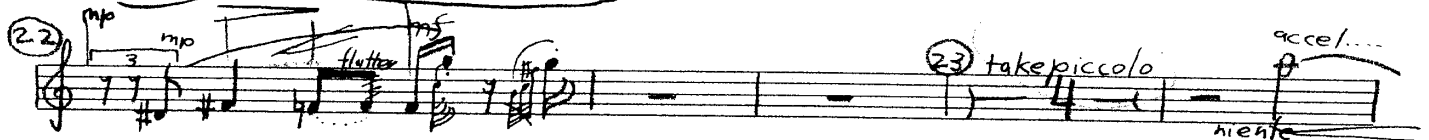
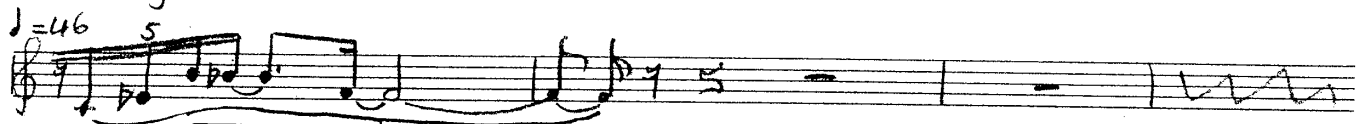
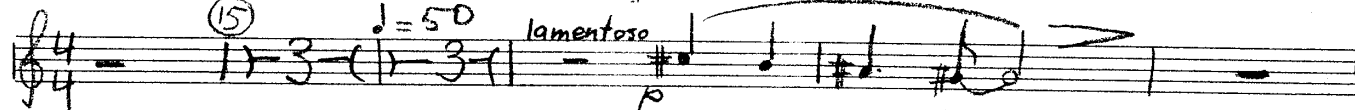
Flute I/R

Oboe

avvic. Oboe

lento

$\text{♩} = 50$

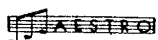


Flute II

ASTRO

Flute II/2

Handwritten musical score for Flute II, measures 15-22. The score is written on four staves. Measure 15 is marked with a circled 15 and includes the instruction "lento" and "mp". Measure 16 is marked with a circled 16. Measure 17 is marked with a circled 17. Measure 18 is marked with a circled 18. Measure 19 is marked with a circled 19. Measure 20 is marked with a circled 20. Measure 21 is marked with a circled 21. Measure 22 is marked with a circled 22. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "lento" and the dynamics range from "mp" to "f". The score is written in treble clef with a key signature of one sharp (F#).



Allegro ♩ = 60 (♩ = 120)

Flzite III / piccolo

FELCIANO: THE CAPTIVES

Handwritten musical score for Flzite III / piccolo, featuring 15 numbered measures. The score includes various musical notations, dynamics, and performance instructions.

Measure 1: 4/4 time signature, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *ss* *pva*. Measure 2: 4/4 time signature, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *ss*. Measure 3: 4/4 time signature, key of D major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Dynamics: *ss*. Measure 4: 4/4 time signature, key of D major. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Dynamics: *ss*. Measure 5: 4/4 time signature, key of D major. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *ss*. Measure 6: 4/4 time signature, key of D major. Notes: C5 (quarter), D5 (quarter), E5 (quarter), F#4 (quarter). Dynamics: *ss*. Measure 7: 4/4 time signature, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *ss*. Measure 8: 4/4 time signature, key of D major. Notes: D5 (quarter), E5 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *ss*. Measure 9: 4/4 time signature, key of D major. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Dynamics: *ss*. Measure 10: 4/4 time signature, key of D major. Notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter). Dynamics: *ss*. Measure 11: 4/4 time signature, key of D major. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Dynamics: *ss*. Measure 12: 4/4 time signature, key of D major. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Dynamics: *ss*. Measure 13: 4/4 time signature, key of D major. Notes: C5 (quarter), D5 (quarter), E5 (quarter), F#4 (quarter). Dynamics: *ss*. Measure 14: 4/4 time signature, key of D major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *ss*. Measure 15: 4/4 time signature, key of D major. Notes: D5 (quarter), E5 (quarter), F#4 (quarter), G4 (quarter). Dynamics: *ss*.

Performance instructions and dynamics include: *no dem*, *quasi accel.*, *Faster = 66*, *flutter*, *hard attack ff*, *take piccolo*, *take flute*, *poco rall.*, *flutter a tempo (♩ = 60) pva*, *stacc. mo*, *libero (rall.)*, *short!*, *sickly*, *sempre ss*, *take flute*, *♩ = 60*, *♩ = 50*.

Flute II/2

13+51

lamentoso

mp

take piccolo (16) (17)

Picc. (18)

! = 46 ca (22)

accel. (23)

! = 60 (24)

Picc. I & II niente

take flute (25)

glutter

sss

Empty musical staves for practice or additional notation.