

Richard Felciano

THE CAPTIVES

for chorus and orchestra

Text of
THE CAPTIVES

For Chorus and Orchestra by Richard Felciano

Quomodo cantabimus canticum Domini in terra aliena?

Somewhere a king walks in his gallery
Owning the gorges of a fiery city.
Brass traffic shakes the walls. The windows shiver with business.
It is the bulls' day. The citizens
Build themselves each hour another god
And fry a fatter idol out of mud.

They cut themselves a crooked idiom
To the winged animals, upon their houses.
Prayers are made of money, songs of numbers,
Hymns of the blood of the killed.

Old ladies are treasured in sugar.
Young ones rot in wine.
The flesh of the fat organizers smiles with oil.

Blessed is the army that will one day crush you, city,
Like a golden spider.
Blest are they that hate you. Blest are they
That dash your brats against the stones.

The children of God have died, O Babylon,
Of thy wild algebra.

Days, days are the journey
From wall to wall. And miles
Miles of houses' shelter terror.
And we lie chained to their dry roots, O Israel!




Our bodies are greyer than mud.
There, butterflies are born to be dancers
And fly in black and blue along the drunken river
Where, in the willow trees, Assyria lynched our song!


May my bones burn and ravens eat my flesh
If I forget thee, contemplation!
May language perish from my tongue
If I do not remember thee, O Sion, city of vision,
Whose heights have windows finer than the firmament


When night pours down her canticles
And peace sings on thy watchtowers like the stars of Job.

Thomas Merton

The Captives — A Psalm from SELECTED POEMS OF
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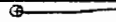

Oboe:  raise + lower pitch at random;  as pitch rises;  as pitch descends


Flute:  raise + lower pitch by rolling mouthpiece


Piano percussion: w = on inside wall of case sb = sound board A = y guitar plectrum sections of piano: indicated: 


Piano: pedal only where indicated


Strings: ϕ = pizz. so string hits fingerboard



Horn: \diamond = normal tone \oplus  insert hand slowly throughout duration covered by arrow
 \blacklozenge = brassy \ominus  withdraw hand " " " " " "

Harp & percussion: LV = let vibrate \oplus = muffle  = muffle on 2

percussion:  I plays: gong susp. cymb. II plays: bass drum III plays: wood chimes
halla! hand wood cymbal maracas shaw drum glass chimes
2 bongos xylophone
2 tom-toms gong shaw drum
gong celesta
clockenspiel
saw block

 arrows between parts = legato

// = an important release: stop the sound (without accent) at precisely the moment indicated. e.g. 1d.  = release on 4

Glissandi should move immediately and evenly through the duration allocated if written thus 
" " " at end of note value if indicated 

In the score, all instruments are written as they sound, except Celesta which is written 1 octave below sound
Clockenspiel " " " 2 octaves " "

Horn " " " 2 perfect 5th above "
Double bass " " " 1 octave above "

Xylophone " " " 1 octave below "

Flutes I+II

Flute III

Oboes I+II

Clarinet I+II

Bass Clarinet

Bassoons I+II

Alto Sax

I II

Horns I II

I II

B♭ Trumpet

II

Trombone I II

Tuba

Drum

Cymbals

Bells

Triangle

Harp

Piano

Piano Percussion

Violin I

Violin II

Viola

Cello

Double Bass

Handwritten notes and markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- sfz* (sforzando)
- pp* (pianissimo)
- brassy*
- pesante!*
- senza vibrato - intense - non espress.*
- divisi 2 3 sul pont.*
- arco*
- ped.* (pedal)
- Ab C#D G*
- normal c II, III, IV*
- 2 2*
- 3 3*
- 4 4*
- 5 5*
- 6 6*
- 7 7*
- 8 8*
- 9 9*
- 10 10*
- 11 11*
- 12 12*
- 13 13*
- 14 14*
- 15 15*
- 16 16*
- 17 17*
- 18 18*
- 19 19*
- 20 20*
- 21 21*
- 22 22*
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- 83 83*
- 84 84*
- 85 85*
- 86 86*
- 87 87*
- 88 88*
- 89 89*
- 90 90*
- 91 91*
- 92 92*
- 93 93*
- 94 94*
- 95 95*
- 96 96*
- 97 97*
- 98 98*
- 99 99*
- 100 100*

I Flutes
 II Flutes
 Flute III
 Oboes I & II
 Bass Clar. I & II
 Bass Clar.
 Bassoon I & II
 Alto Sax
 I II Horns
 III IV
 I II Tpt
 III
 I II Trb
 III Tube

wood gliss. *ff*
 ped. III (sustaining pedal)
 run metal nail file very slowly between 2 lowest strings *ff*
 sempre *ff*
 sempre *ff*
 sempre *ff*
 sempre *ff*
 arco *mf* sul pont. senza vibrato
 each cello gliss. up and down at random on any string
 below the bridge

P *mf* (meno)
 P *mf* (meno)
 P *mf* (meno)
 P *mf* (meno)

Handwritten musical score for orchestra and strings. The score is written on 24 staves, with the first 18 staves for woodwinds and brass, and the last 6 staves for strings. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Woodwinds and Brass:

- Fl. I & II:** Flute I and Flute II.
- Ob. I & II:** Oboe I and Oboe II.
- Clar. I & II:** Clarinet I and Clarinet II.
- Bassoon I & II:** Bassoon I and Bassoon II.
- Alto Sax:** Alto Saxophone.
- T. I & II:** Trumpet I and Trumpet II.
- Horns I & II:** Horn I and Horn II.
- T. III & IV:** Trumpet III and Trumpet IV.
- T. V & VI:** Trumpet V and Trumpet VI.
- T. VII & VIII:** Trumpet VII and Trumpet VIII.
- T. IX & X:** Trumpet IX and Trumpet X.
- T. XI & XII:** Trumpet XI and Trumpet XII.
- T. XIII & XIV:** Trumpet XIII and Trumpet XIV.
- T. XV & XVI:** Trumpet XV and Trumpet XVI.
- T. XVII & XVIII:** Trumpet XVII and Trumpet XVIII.
- T. XIX & XX:** Trumpet XIX and Trumpet XX.
- T. XXI & XXII:** Trumpet XXI and Trumpet XXII.
- T. XXIII & XXIV:** Trumpet XXIII and Trumpet XXIV.

Strings:

- Piano:** Piano.
- Ped.:** Pedal.
- Viol. I:** Violin I.
- Viol. II:** Violin II.
- Viola:** Viola.
- Cello:** Cello.
- Bass:** Bass.

Handwritten Annotations:

- diminuendo:** Written above the Trumpet I staff.
- gliss.:** Written above the Trumpet I staff.
- viente!:** Written above the Trumpet I staff.
- viente:** Written below the Trumpet I staff.
- sempre ppp:** Written below the Violin I staff.
- non dim.:** Written below the Violin I staff.
- non dim.:** Written below the Viola staff.
- non dim.:** Written below the Cello staff.
- non dim.:** Written below the Bass staff.
- trauma:** Written above the Violin I staff.
- trauma:** Written above the Violin II staff.
- trauma:** Written above the Viola staff.
- trauma:** Written above the Cello staff.
- trauma:** Written above the Bass staff.

Flutes I & II

H. III

Ob. I & II

Clarinet II

Bass Clarinet

Bsn. #

Alto Sax

I II Trumpets

III IV

I II Trombones

III

Tuba (mute)

Harp

Coro Tenors & Basses

Viol. I

Viol. II

Viola

Cello

Bass

22

22 88

32 2

3 2

non espress.

Quo

1999! inaudible entry.

chords must remain inaudible until the instruments have dropped out.

First violins gliss. up on G string, one after the other, starting with first chair

second violins gliss. up on G string, one after the other, starting with first chair

senza vibrato - non espress.

senza vibrato - non espress.

senza vibrato - non espress.

starting with first chair, cellos drop out one at a time by making a

niente

Handwritten musical notation on a 24-line staff. The notation includes various musical symbols and handwritten instructions:

- COLO T+B**: Written at the top left of the staff.
- random rhythm**: Written above the first staff.
- random rhythm**: Written above the second staff.
- random rhythm**: Written above the third staff.
- glissando down from F#**: Written below the first staff.
- sempre 55**: Written below the first staff.
- sempre 7/8**: Written above the first staff.
- sempre 7/8**: Written above the second staff.
- sempre 7/8**: Written above the third staff.
- sempre 7/8**: Written above the fourth staff.
- sempre 7/8**: Written above the fifth staff.
- sempre 7/8**: Written above the sixth staff.
- sempre 7/8**: Written above the seventh staff.
- sempre 7/8**: Written above the eighth staff.
- sempre 7/8**: Written above the ninth staff.
- sempre 7/8**: Written above the tenth staff.
- sempre 7/8**: Written above the eleventh staff.
- sempre 7/8**: Written above the twelfth staff.
- sempre 7/8**: Written above the thirteenth staff.
- sempre 7/8**: Written above the fourteenth staff.
- sempre 7/8**: Written above the fifteenth staff.
- sempre 7/8**: Written above the sixteenth staff.
- sempre 7/8**: Written above the seventeenth staff.
- sempre 7/8**: Written above the eighteenth staff.
- sempre 7/8**: Written above the nineteenth staff.
- sempre 7/8**: Written above the twentieth staff.
- sempre 7/8**: Written above the twenty-first staff.
- sempre 7/8**: Written above the twenty-second staff.
- sempre 7/8**: Written above the twenty-third staff.
- sempre 7/8**: Written above the twenty-fourth staff.

Piano
piano
percuss.

flat of hand in section 1

T+C

perc
moan!
gliss.
moan
slow gliss.
gliss.
serco
quasi accelerando
can - bi - nus

quasi rit....

quasi accel.....quasi rit..... →

7

Celesta



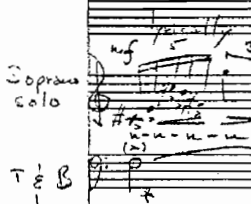
Piano




piano percuss.



Soprano solo



T & B



Viol. I



Viol. II



Vcllo



Celli



quasi accel..... quasi ritardando



niente

quasi accel..... quasi ritardando

cum Do-mi-ni in terra a-lie-na?

niente

move toward bridge.....

move toward bridge.....

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Faster

♩ = 66

Handwritten musical score for orchestra and vocal soloist. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Flutes I, II, III
- Ob. I, II
- Clarinet II
- Bass Clarinet
- Bassoon I, II
- Alto Saxophone
- Trombone I, II, III, IV
- Tuba I, II
- Trb. I, II
- Symbol (clap)
- Xylophone
- Tam-tam
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins I
- Violins II
- Violas
- Cellos
- Basses

The score includes various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Flutes I, II, III:** 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

* stop voice for repeated notes
PRINTED IN U.S.A. on same syllable (silence between notes) Belwin Inc.
New York U. S. A.

Handwritten musical score for various instruments and voices. The score includes staves for Flutes I, II, III, Oboe II, Clarinet II, Bassoon II, Horns I, II, III, IV, Trumpets I, II, III, IV, Trombones I, II, III, IV, Tuba, Piano, Strings (Soprano, Alto, Tenor, Bass), Violin I, Violin II, Viola, Cello, and Bass.

Key annotations and markings include:

- Flutes I, II, III:** *23*, *I, II*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Oboe II:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Clarinet II:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Bassoon II:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Horns I, II, III, IV:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Trumpets I, II, III, IV:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Trombones I, II, III, IV:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Tuba:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Piano:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Strings (Soprano, Alto, Tenor, Bass):** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.
- Violin I, Violin II, Viola, Cello, Bass:** *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Timpani), strings (Violin, Viola, Cello, Double Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the score includes a section for the vocal soloists and a section for the orchestra. The score is written in a handwritten style, with some corrections and annotations visible.

[illegible]

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poco rall. - - - - - 10 2 tempo. (♩=60)

Handwritten musical score for orchestra and voices. The score includes staves for Flute I, Oboe I, Clarinet I, Bassoon I, Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III, Tuba, Snare Drum, Cymbal, Triangle, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The music is written in G major and 2/4 time. The tempo is marked 'poco rall.' and '2 tempo. (♩=60)'. The score includes various musical notations such as notes, rests, dynamics (p, mp, f, sf, sfz, sfz), articulation (acc, stacc, staccatissimo), and performance instructions (poco cresc., becoming dramatic, intense, sample, 3, sed, is, the, can-do, div. arco). The lyrics are written below the vocal staves: 'i - zers smiles with oils', 'smiles with oil', 'smiles with oil', 'Bless - sed is the', 'can-do', 'div. arco'.

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[illegible]

pesante.

18 [12] 2 tempo (doppio movimento) $\text{♩} = 120$

Handwritten musical score for orchestra and voices. The score includes parts for:

- Recorder (Rcc. I & II)
- Oboe (Ob.)
- Clarinet (Clar. I & II)
- Bassoon (Bsu. I & II)
- Horn I & II
- Trumpet I & II
- Trombone I & II
- Tuba
- Timpani
- Percussion (I, II, III, IV)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violin I & II
- Viola
- Cello
- Bass

Key annotations and markings include:

- Flutter** (Recorder)
- short!** (multiple instances)
- Fl. Her** (Flute)
- remove mute** (multiple instances)
- gong** (Percussion I)
- shave drum** (Percussion II)
- both skins** (Percussion III)
- wood chimes - lv** (Percussion IV)
- very hard stick** (Percussion IV)
- Blest** (Soprano, Alto, Tenor, Bass)
- are they that** (Soprano, Alto, Tenor, Bass)
- change playing area constantly** (Violin I)
- col legno - bat.** (Violin I, Violin II, Viola, Cello, Bass)
- arco** (Violin I, Violin II, Viola, Cello, Bass)
- div.** (Violin I, Violin II, Viola, Cello, Bass)
- uniso.** (Violin I, Violin II, Viola, Cello, Bass)
- divisi** (Violin I, Violin II, Viola, Cello, Bass)
- below bridge** (Cello, Bass)
- normal** (Bass)

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium), strings (Violins I & II, Viola, Cello, Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The lyrics for the vocal soloists are: "have you. Blest are", "have you. Blest are", "have you. Blest are". The score includes a section labeled "below bridge" and a section labeled "short!".

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Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Piccolo, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Euphonium), strings (Violins I & II, Viola, Cello, Bass), and vocal soloists (Soprano, Alto, Tenor, Bass). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes various performance instructions such as "sempre fff", "reed only - sampled at random (frantic)", "sample glissando", "rapid!", "bass drum", "snare drum", "coro sempre", "crescendo", "sub. pp!", "sul ponticello", "move toward bridge", and "below bridge". The notation is dense and includes many dynamic markings and articulation symbols.

♩ = 60 (mezzo movimento)

lamentoso

all take the flute

change replace reed

♩ = 60
mezzo movimento

lamentoso

enter imperceptibly niente

ff

#

ff

h.

Handwritten musical score for SATB voices and instruments. The lyrics are: "With great sadness spoken (4) (libero). The children of God have died." The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I & II (Vi. I & II), Viola (Viola), Cello (Cello), and Bass (Bass). The music is written in common time (C) and features various musical notations including notes, rests, and dynamic markings like *mp*.

Handwritten musical score on 25 staves. The staves are labeled on the left as follows: I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII, XIII, XIV, XV, XVI, XVII, XVIII, XIX, XX, XXI, XXII, XXIII, XXIV, XXV. The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The notation is written in a cursive, handwritten style.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 18 staves, with the following instruments and parts:

- Fl. I** (Flute I): *lento I*, *mp*, *p*
- Ob.** (Oboe): *lento I*, *mp*, *p*
- Chr.** (Clarinet): *mp*, *p*
- Bsn.** (Bassoon): *mp*, *p*
- I II Horns** (Horns I and II): *mp*, *p*
- Timp.** (Timpani): *mp*, *p*
- S.** (Soprano): *lento*, *mp*, *p*
- A.** (Alto): *mp*, *p*
- T.** (Tenor): *mp*, *p*
- B.** (Bass): *mp*, *p*
- Viol. I** (Violin I): *pp*, *p*
- Viol. II** (Violin II): *pp*, *p*
- Viola**: *pp*, *p*
- Cello**: *pp*, *p*
- Bass**: *pp*, *p*

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics written below the notes. The lyrics are:

are the journey from well to well.
And miles miles of houses shel-
miles of hous-es shel-

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *p*, *pp*). The tempo is marked *lento* for the first part of the score.

[illegible]

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[illegible]

S in black and blue a - long the drum - ken ri - ver

A hum legato And fly

T hum legato And fly

B And fly

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S

A

T

B

Viol I

Viol II

Viola

Cello

Bass

our song!

our song!

random rhythm

pp

div. lasso

unis.

cellos enter one at a time, starting with first chair, each making a glissando down to F from a starting note at his own choosing; one measure only is allotted for entry of the entire section

[illegible]

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute, Oboe, Clarinet I, Bassoon, Saxophone, Horn I, Timpani, Piano, Piano Percussion, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is marked with various dynamics (p, mp, mf, f, pp, ff, sf, sfz, sffz, ppp, fff, pppp, ffff) and articulations (acc, stacc, marc, rit, rall, ad lib, non vib, ppp, fff, pppp, ffff). The vocal soloists (Soprano, Alto, Tenor, Bass) have lyrics written below their staves. The score is marked with various dynamics (p, mp, mf, f, pp, ff, sf, sfz, sffz, ppp, fff, pppp, ffff) and articulations (acc, stacc, marc, rit, rall, ad lib, non vib, ppp, fff, pppp, ffff). The score is marked with various dynamics (p, mp, mf, f, pp, ff, sf, sfz, sffz, ppp, fff, pppp, ffff) and articulations (acc, stacc, marc, rit, rall, ad lib, non vib, ppp, fff, pppp, ffff).

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Flute 1 2 3 Flutter

Oboe dial

Clarinet 2 3

Euphonium 2 3

Horn 2 3

Tuba 2 3

Trombone 2 3

Trumpet 2 3

Drum 2 3

Harmonica 2 3

Piano 2 3

Violin 2 3

Viola 2 3

Cello 2 3

Bass 2 3

When night poured down her particles peace sings on thy watch tower like the stars

And peace sings on thy watch tower like the stars

When night pours down

When night pours down

When night pours down

When night pours down

pp niente!

vib. normale

vib. normale

div. 2 2

pp niente!

arco ff

Handwritten musical score on 24 staves. The score includes parts for Harp, Piano, Ped. (cont'd), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Viol I), Violin II (Viol II), Violoncello (Cello), and Bass.

Key markings and annotations include:

- Harp:** *ppp (meno)*, *LV fino a niente*
- Piano:** *ppp (meno)*, *LV fino a niente*
- Ped. (cont'd):** *pppp*, *perdendosi*
- Vocalists (S, A, T, B):** *sf*, *Job.*, *perdendosi*
- Violin I:** *poco a poco dim.*, *perdendosi*
- Violin II:** *perdendosi*

ca. 10'30"