

Violin II.

Allegro $\text{♩} = 60$ ($\text{♩} = 120$)

Handwritten musical score for a string quartet, featuring various performance instructions and musical notation. The score is written on ten staves, with measures numbered 1 through 11. Key annotations include:

- Staff 1:** "1 arco", "divisi a 3 sul pont. ss", "senzu vibrato - intense - non espress.", "sempre ss", "8va".
- Staff 2:** "2", "dim.", "8va".
- Staff 3:** "3", "second violins gliss. up on G string one after the other, starting with first chair", "random rhythm", "mp", "7", "8va".
- Staff 4:** "4", "quasi accel.", "3 pp", "5", "ff", "pizz.", "8va".
- Staff 5:** "arco", "ff", "pizz. ff", "arco near bridge - strident", "sul f", "8va".
- Staff 6:** "6", "norm.", "marcato", "ff", "f", "fp", "move toward bridge", "at bridge", "f scrape!", "8va".
- Staff 7:** "7", "arco ff", "pizz.", "f", "arco f", "senza vib.", "p melte ss", "gliss.", "8va".
- Staff 8:** "8", "col legno - bat.", "f", "3", "accelerando", "3", "8va".
- Staff 9:** "9", "atempo", "J=60", "arco ppp!", "ss", "poco a poco", "mp pizz.", "gliss.", "8va".
- Staff 10:** "crescendo", "ss", "poco rall.", "10", "atempo (J=60)", "8va".
- Staff 11:** "11", "divisi", "8va", "ss", "8va".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (pp, ff, mp, ppp, ss). The tempo and performance style change throughout the piece, indicated by markings like "quasi accel.", "marcato", "accelerando", "poco rall.", and "atempo".

atempo
(coppio mov. $\text{♩} = 120$)

Handwritten musical score for Violin II, featuring various performance instructions and tempo markings.

Tempo and Metronome Markings:

- atempo (coppio mov. $\text{♩} = 120$)
- $\text{♩} = 60$ (mezzo mov.)
- $\text{♩} = 50$
- $\text{♩} = 46$ ca. (muted)

Performance Instructions:

- rall. ...
- div. p
- SSS
- collegno - bat.
- 3:2
- arco
- div.
- unis.
- divisi
- gliss.
- unis.
- pizz.
- arco
- mi
- sd
- pizz.
- arco
- sempre glissando
- SSS
- subpp
- $\text{♩} = 60$ (mezzo mov.)
- pp
- d. open
- pp
- dim. + move toward bridge
- slow glissando
- at bridge + ag. - saltato
- mute
- pp
- 20
- 21
- 22
- 23
- 24
- 25
- pp niente!
- vibrato normale
- poco a poco dim.
- perdendosi
- div. a 2
- pp

Other Markings:

- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25